## **Meadgate Primary School**

## Year 2 English Termly Planner: Summer

Year overview of text types	Narrative	Non-fiction	Poetry (taught in short units)
Year 2	<ul> <li>Stories with familiar settings</li> <li>Traditional and fairy tales</li> <li>Different stories by the same author</li> <li>Introduction to plays (Christmas Play)</li> <li>Extended Stories</li> </ul>	<ul> <li>Non-chronological reports</li> <li>Recounts</li> <li>Instructions</li> <li>Persuasion</li> </ul>	<ul> <li>Poems on a theme</li> <li>Poems based on observation</li> <li>Nonsense Poetry</li> </ul>

Writing Style Guide - Year 2

- Use alliteration
- Add pairs of adjectives
- Create list sentences e.g. The room was in such a state. Socks, mugs, books, toys and empty crisp packets were everywhere.
- Use short sentences for impact
- Use powerful verbs for noise
- Add adjectives of texture e.g. rough
- Nouns should be built upon every year. Children need to build up a stock of nouns to do with people, weather, animals, buildings, food, furniture, plants, landscape, materials etc.

It should be noted that not all objectives will be recorded here. English is usually taught in a wide range of contexts and this is purely for planning units taught in regular English writing sessions. Additional time will be spent on reading and transcription skills. 'Outcomes' refer not only to learning outcomes but to the actual pieces that the pupils will write (or perform).

Genre Box	Book Study	Read Aloud
Non Fiction text – Habitats, animals, explorers	Adam and Charlotte Guillian	Wendy Orr – Nim's Island, Rescue on Nim's Island, Nim at Sea
All About Itgars Parrots	GEORGE'S AMAZING ADVENTURES	SAME AND SECULAR SECUL

Objectives for Year 2 Term 3						
In addition to previous learning, pupils should learn how to						
Spoken Language Reading Writing						
Speaking, Listening and Discussion	Word Reading(1:1 reading, phonics, O.T.T.E.R, group	Planning, Composing and Evaluating				
Use gesture to support talk	and whole class)	Plan a narrative text				
Be able to extract key points when listening to an adult	Blend GPCs to read accurately	Plan non-narrative text types				
Ensure all group members have a turn	Recognise alternative sounds for graphemes	Include new vocabulary in planning				
Drama	Apply phonic knowledge across the curriculum	Use structures from reading to aid planning				
Learn and deliver some lines	Read fluently and confidently	Embed the sentence by sentence process of think, say, write,				
Transcription	Decode unfamiliar words automatically	check				
Spelling (Phonics and Spelling sessions)	Read words containing common suffixes (link to spelling)	Make their writing lively and interesting for the reader				
Segment words into individual phonemes to aid correct spelling	Being a Reader	Write about personal experiences and real events				
Choose the correct grapheme where there are several options	Listen to and discuss a wide range of poems	Write an entertaining story				
Use the frequency and usual position of graphemes to make a	(contemporary and classic), stories and non-fiction at a	Write non-narrative text types for a clear purpose e.g. to inform				
spelling choice	level beyond that at which they can read independently	to instruct etc.				
Spell high frequency words that cannot be easily decoded at this	Show their understanding of books through discussion	Write a poem based on a given structure				
stage ('tricky' words)	(Class Story)	Ensure that there is a clear beginning, middle and end in their				
Investigate spelling patterns and conventions	Give opinions about books backed up by reasons	writing				
Spell words ending in the 'I' sound and spelt -le e.g. table	(O,T,T,E,R Time, Class Story)	Use adventurous vocabulary				
Spell words ending in the 'l' sound and spelt -el e.g. camel	Retell a stock of basic stories	Add detail to interest the reader				
Spell words ending in the 'l' sound and spelt -al e.g. pedal	Discuss meanings of new words and link these to words	Build writing stamina through writing longer pieces				
Spell words ending in the 'l' sound and spelt -il e.g. fossil	already known	Link ideas to make writing flow e.g. last time, also, after. Then,				
Spell words with the 'n' sound spelt kn or gn e.g. know and gnaw	Reading Comprehension	soon, at last, and another thing				
Spell the 'zh' sound spelt s e.g. treasure	Check that the text makes sense as they read, re-read and	Re-read writing for sense				
Spell words with the suffix -ment e.g. enjoyment	use a range of strategies to understand the meaning of	Check writing for consistent use of tense (including the				
Spell words with the suffix -ness e.g. sadness	unfamiliar words	progressive form of verbs)				
Spell words where suffixes (-ed, -inger -y and -est) are added to	Respond imaginatively to what they have read or listened	Proof-read for spelling, grammar and punctuation errors				
words ending in consonant + e e.g. hiking, nicest	to e.g. drama, drawing, music	Use expression when reading aloud their writing				
Spell words where suffixes (-ed, -inger, -y and -est) are added	Retrieve information from the text to answer questions	Evaluate their writing with others and by themselves				
to one syllable words ending in short vowel + single consonant	Predict what may happen based on previous events	Improve their writing style by adding new techniques to their				
e.g. dropping	Identify the main point in a section or page	repertoire (see Appendix A – year 2)				
Spell further common homophones e.g. there, their and they're	Use inference to draw simple conclusions about	Grammar, Punctuation and Vocabulary				
Write simple dictated sentences using spelling and punctuation	characters, settings and events	Use correct grammatical terminology when discussing their				
knowledge taught so far	Begin to recognise chronology or sequence in a text	writing				
Apply spellings and spelling conventions taught in their own work	Discuss which words and phrases are effective	Use commas for lists				
Handwriting and Presentation Type accurately	Develop understanding by linking reading to prior	Write consistently in 'past' or 'present' tense				
Use diagonal and horizontal strokes to join letters together	knowledge and/or background information	Use the progressive form of verbs (-ing) to write about actions i				
Ensure spacing between words is appropriately sized	Being a Researcher	progress e.g. He was think <b>ing</b> , she is danc <b>ing</b>				
Ensure spacing between words is appropriately sized	Use indexes, contents pages, headings and captions to	Avoid using 'and', 'but' or 'so' after a full stop				
	navigate non-fiction texts	Form nouns by using suffixes such as —ness and —er.				
		Identify and use -ly adverbs				
	Navigate simple alphabetically ordered texts					
	Use screen based and book conventions to find information	Form adverbs by adding –ly to adjectives				
	efficiently and safely	Learn to use some features of written standard English				