Meadgate Primary School

Year 1 English Termly Planner: Spring

Text types should only be introduced once pupils are confidently writing a sequence of sentences.

	Year overview of text types	Narrative	Non-fiction	Poetry (taught in short units)
	Year 1	 Stories with familiar settings 	 Non-chronological reports 	 Pattern and rhyme
		 Traditional and fairy tales 	Recounts	Poems on a theme
		 Cumulative and repetitive stories 	 Instructions 	 Poems using the senses

Writing Style Guide - Year 1

Use repetition for effect

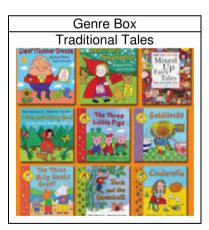
Use senses

- Add adjectives of size
- Add adjectives of colour
- Use basic verbs

Write in first and third person

• Use exclamation marks to grab the reader's attention

Nouns should be built upon every year. Children need to build up a stock of nouns to do with people, weather, animals, buildings, food, furniture, plants, landscape, materials etc.



It should be noted that not all objectives will be recorded here. English is usually taught in a wide range of contexts and this is purely for planning units taught in regular English writing sessions. Additional time will be spent on reading and transcription skills. 'Outcomes' refer not only to learning outcomes but to the actual pieces that the pupils will write (or perform).

	Objectives for Year 1 Term 2					
In addition to previous learning, pupils should learn how to						
Spoken Language	Reading	Writing				
Speaking, Listening and Discussion	Word Reading	Planning, Composing and				
Retell a story or incident in which events	Respond quickly with the correct sound for graphemes (using phonemes taught so far)	Evaluating				
are ordered	Blend GPCs to read accurately	Use the sentence by				
Listen and follow instructions accurately,	Remember high frequency phonically decodable words	sentence process of think,				
asking for help or clarification if necessary	Read and remember high frequency words that cannot be easily decoded at this stage ('tricky'	say, write, check				
Listen to other pupils during group work	words)	Say out loud what they are				
B	Read words containing taught GPCs and ending in -s, -es and ing	going to write about				
Drama	Read words of more than one syllable	Compose a sentence orally				
Pretend to be a character, showing feelings through words and actions	Apply phonic knowledge across the curriculum	before writing it				
	Read aloud accurately books that match their phonic knowledge and books which require them to	Write a sequence of sentences to form a short				
Transcription	use other reading strategies Re-read books to build fluency and confidence	narrative or non-narrative				
Spelling	Re-read when they have not understood	text				
Spell words using the GPCs taught so far (ensure your programme covers English	Use the punctuation to get meaning from the text	Re-read what they have				
appendix 1 (Y1) of National Curriculum)	Use the context as an aid to decoding unknown words	written to check that it				
Segment words into individual phonemes	Ose the context as an aid to decoding anknown words	makes sense				
to aid spelling	Being a Reader	Talk about their writing				
Spell high frequency words that cannot be	Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at	Improve their writing style				
easily decoded at this stage ('tricky'	which they can read independently	by adding new techniques				
words)	Explain their understanding of what is read to them	to their repertoire (see				
Use letter names to talk about different	Offer an opinion on what is read to them and listen to the opinions of others	Appendix A – year 1)				
grapheme choices	Link what they read and hear read to their own experiences					
Spell plural nouns with -s and -es	Enjoy stories (including fairy and traditional stories)	Grammar, Punctuation				
Use -s and -es to spell third person	Retell a story in the correct order	and Vocabulary				
singular verbs	Join in with stories being read aloud	Use correct grammatical				
Spell words with the -ing suffix (where no	Enjoy poems and rhymes and recite some by heart	terminology when				
change is needed to the root word)	Discuss meanings of new words and link these to words already known	discussing their writing				
Divide words into syllables to aid spelling		Leave spaces between				
Spell common words ending in -ve	Reading Comprehension	<mark>words</mark>				
Write simple dictated sentences using	Check that the text makes sense as they read and re-read if necessary	Use full stops and capitals				
spelling knowledge taught so far	Use imagination to re-enact stories in a variety of ways	Join sentences with 'and'				
Apply spellings and spelling conventions	Identify the main characters and say what they are like	Use capital letters for				
taught in their own work	Predict the next part of a story	people, places, days of the				
	Recall the main events in a story	week and 'l'				
Handwriting and Presentation	Make simple inferences about characters from what they say and do	Identify and know the				
Form 'curly caterpillar' lower case letters	Identify some simple structural features in a text	purpose of nouns				
correctly (c, a, d, e, g, o, q, f, s)	Develop understanding by linking reading to prior knowledge and/or background information	Form singular and plural				
Form the equivalent upper case letters	Poing a Passarahar	nouns (link with spelling)				
correctly (C, A, D, E, G, O, Q, F, S)	Being a Researcher Pose questions before reading non-fiction to find answers					
Form the digits 0, 6, 8 and 9 correctly	Navigate a simple non-fiction text					
	Record information gleaned from simple non-fiction texts					
	record information gleaned from simple from fielding texts	1				

Unit	Duration	Key Objectives	Texts &	Outcomes
Poetry: Pattern and rhyme	2 weeks	Speaking, Listening and Discussion Retell a story or incident in which events are ordered Being a Reader Listen to and discuss a wide range of poems and rhyming stories at a level beyond that at which they can read independently Explain their understanding of what is read to them Enjoy stories (including fairy and traditional stories) Retell a story in the correct order Join in with stories being read aloud Enjoy poems and rhymes and recite some by heart Discuss meanings of new words and link these to words already known Use imagination to re-enact stories in a variety of ways Identify some simple structural features in a text Planning, Composing and Evaluating Use the sentence by sentence process of think, say, write, check Say out loud what they are going to write about Compose a sentence orally before writing it Write a sequence of sentences Re-read what they have written to check that it makes sense Talk about their writing Grammar, Punctuation and Vocabulary Use correct grammatical terminology when discussing their writing Leave spaces between words Use full stops and capitals Join sentences with 'and'	Resources Nursery Rhymes Each Peach Pear Plum Masks to re- enact Writing a sentence for a picture from a nursery rhyme or from Each Peach Cat on the Mat – Brian Wildsmith Shark in the Park – Nick Sharratt Don't put your finger in the jelly, Nelly Animal Crackers – Bug Club	Understanding of the text: Children will learn to recite nursery rhymes. They will identify rhymes in poems by listening and by reading and spotting spelling patterns. Children will re-enact the story of Each Peach Pear Plum for an audience (video/photos on VLE). Writing Skills: Correct letter formation Spaces between words Use full stops and capitals Compose and write simple sentences Learn to write character names with a capital letter. Writing Outcome: Write a poem or a sequence of rhyming sentences using cvc phonic knowledge.
Traditional and Fairy Tales (Jack and the beanstalk)	3 weeks	Use capital letters for people, places, days of the week and 'I' Speaking, Listening and Discussion Retell a story or incident in which events are ordered Drama Pretend to be a character, showing feelings through words and actions Being a Reader Listen to and discuss a wide range of stories at a level beyond that at which they can read independently Explain their understanding of what is read to them Offer an opinion on what is read to them and listen to the opinions of others Link what they read and hear read to their own experiences Enjoy stories (including fairy and traditional stories) Retell a story in the correct order Join in with stories being read aloud Discuss meanings of new words and link these to words already known Reading Comprehension	Espresso traditional tales (Silly) Jack and the Beanstalk – Bug Club Jasper's Beanstalk-Nick Butterworth (YouTube clip available)	Understanding of the text: Children will learn to retell the story through drama using TfW approach using time adverbials (first, next etc.) Children will re-enact the story in role play area - castle/beanstalk - with nouns labelled. Children will read versions of the story on Bug Club. Writing Skills: Correct letter formation Spaces between words Understanding the difference between letters and words. Use full stops and capitals

		Check that the text makes sense as they read and re-read if necessary Use imagination to re-enact stories in a variety of ways Identify the main characters and say what they are like Predict the next part of a story Recall the main events in a story Make simple inferences about characters from what they say and do Identify some simple structural features in a text Develop understanding by linking reading to prior knowledge and/or background information Planning, Composing and Evaluating Use the sentence by sentence process of think, say, write, check Say out loud what they are going to write about Compose a sentence orally before writing it Write a sequence of sentences to form a short narrative or non-narrative text Re-read what they have written to check that it makes sense Talk about their writing Improve their writing style by adding new techniques to their repertoire (see Appendix A – year 1) Grammar, Punctuation and Vocabulary Use correct grammatical terminology when discussing their writing Leave spaces between words Use full stops and capitals Join sentences with 'and' Use capital letters for people and days of the week		Compose and write simple sentences Join sentences with 'and' Use capital letters for people and days of the week Identify and know the purpose of nouns Writing Outcome: Children will rewrite the original story of Jack and the Beanstalk.
Traditional and Fairy Tales (The Three Little Pigs)	3 weeks	Speaking, Listening and Discussion Retell a story or incident in which events are ordered Drama Pretend to be a character, showing feelings through words and actions Being a Reader Listen to and discuss a wide range of stories at a level beyond that at which they can read independently Explain their understanding of what is read to them Offer an opinion on what is read to them and listen to the opinions of others Link what they read and hear read to their own experiences Enjoy stories (including fairy and traditional stories) Retell a story in the correct order Join in with stories being read aloud Discuss meanings of new words and link these to words already known Reading Comprehension Check that the text makes sense as they read and re-read if necessary Use imagination to re-enact stories in a variety of ways Identify the main characters and say what they are like Predict the next part of a story	Espresso traditional tales The 3 little pigs Twinkl eBook	Understanding of the text: Children will learn to retell the story through drama using TfW approach using time adverbials (first, next etc.) Children will read the eBook of The Three Little Pigs. Children will have access to a science investigation area with sticks, stones, bricks and straw to handle. These will be labelled (nouns) to help children develop their reading and spelling skills as well as their understanding of nouns. Writing Skills: Correct letter formation Spaces between words Understanding the difference between letters and words. Use full stops and capitals Compose and write simple sentences

		Recall the main events in a story Make simple inferences about characters from what they say and do Identify some simple structural features in a text Develop understanding by linking reading to prior knowledge and/or background information Planning, Composing and Evaluating Use the sentence by sentence process of think, say, write, check Say out loud what they are going to write about Compose a sentence orally before writing it Write a sequence of sentences to form a short narrative text Re-read what they have written to check that it makes sense Talk about their writing Improve their writing style by adding new techniques to their repertoire (see Appendix A – year 1) Grammar, Punctuation and Vocabulary Use correct grammatical terminology when discussing their writing Leave spaces between words Use full stops and capitals Join sentences with 'and' Use capital letters for people Identify and know the purpose of nouns Form singular and plural nouns (link with spelling)		Join sentences with 'and' Use capital letters for people Identify and know the purpose of nouns Form singular and plural nouns (link with spelling) Writing Outcome: Children will rewrite the original story of Jack and the Beanstalk. Extension - Children will write a twist on a tale and change the characters or setting. This will have an impact on the plot.
Non- Chronological Reports	2 weeks	Being a Reader Listen to and discuss a wide range of non-fiction at a level beyond that at which they can read independently Explain their understanding of what is read to them Link what they read and hear read to their own experiences Discuss meanings of new words and link these to words already known Reading Comprehension Check that the text makes sense as they read and re-read if necessary Identify some simple structural features in a text Develop understanding by linking reading to prior knowledge and/or background information Being a Researcher Pose questions before reading non-fiction to find answers Navigate a simple non-fiction text Record information gleaned from simple non-fiction texts Planning, Composing and Evaluating Use the sentence by sentence process of think, say, write, check Say out loud what they are going to write about Compose a sentence orally before writing it Write a sequence of sentences to form a short non-narrative text Re-read what they have written to check that it makes sense Talk about their writing Improve their writing style by adding new techniques to their repertoire (see	Twinkl castle PowerPoint Castles word mat Twinkl	Understanding of the text: Children research parts of a castle and their function They will label a diagram of a castle with technical language (nouns) They will make clay castles in DT to reinforce their understanding Writing Skills: Correct letter formation Spaces between words Understanding the difference between letters and words. Use full stops and capitals Compose and write simple sentences Join sentences with 'and' Identify and know the purpose of nouns Form singular and plural nouns (link with spelling) Writing Outcome: Children will write a non-chronological report about castles using a template.

		Appendix A – year 1) Add adjectives of size Grammar, Punctuation and Vocabulary Use correct grammatical terminology when discussing their writing Leave spaces between words Use full stops and capitals Join sentences with 'and' Identify and know the purpose of nouns Form singular and plural nouns (link with spelling)		
Poems on a theme	2 weeks	Pretend to be a character, showing feelings through words and actions Reading Comprehension Use imagination to re-enact stories in a variety of ways Identify the main characters and say what they are like Predict the next part of a story Recall the main events in a story Make simple inferences about characters from what they say and do Identify some simple structural features in a text Planning, Composing and Evaluating Use the sentence by sentence process of think, say, write, check Say out loud what they are going to write about Compose a sentence orally before writing it Write a sequence of sentences Re-read what they have written to check that it makes sense Talk about their writing Improve their writing style by adding new techniques to their repertoire (see Appendix A – year 1) Use repetition for effect. Grammar, Punctuation and Vocabulary Use correct grammatical terminology when discussing their writing Leave spaces between words Use full stops and capitals Join sentences with 'and' Use capital letters for people, places, days of the week and 'I' Identify and know the purpose of nouns Form singular and plural nouns (link with spelling)	DVD Shrek Shrek role-play area	Understanding of the text: Children will build up a vocabulary bank for each character in the film Shrek Re-enact parts of the film. Freeze frame acting- take photo and underneath children write a sentence. More able can write a speech bubble as well. Extension – Children will write a series sentences about a character. Writing Skills: Correct letter formation Spaces between words Understanding the difference between letters and words. Use full stops and capitals Compose and write simple sentences Join sentences with 'and' Use capital letters for people Identify and know the purpose of nouns Form singular and plural nouns (link with spelling) Writing Outcome: Children will write a sandwich poem: Fiona Fiona Fiona Fiona Brave beautiful daring Fiona Hiding a secret and worried Fiona Fiona Fiona Fiona Fiona