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| **Knowledge, Skills and Understanding** |
| **Knowledge** | **Sketchbooks** | **Printing** |
| * Can they make a record about the styles and qualities in their work?
* Can they say what their work is influenced by?
* Can they include technical aspects in their work, e.g. architectural design?
 | * Do their sketch books contain detailed notes, and quotes explaining about items?
* Do they compare their methods to those of others and keep notes in their sketch books?
* Do they combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books.
* Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?
 | * Can they print using a number of colours?
* Can they create an accurate print design that meets a given criteria?
* Can they print onto different materials?
* Can they overprint using different colours?
* Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?
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