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| **Knowledge, Skills and Understanding** |
| **Knowledge** | **Sketchbooks** | **Painting** | **Drawing** |
| * Can they experiment with different styles which artists have used?
* Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?
 | * Do they keep notes in their sketch books as to how they might develop their work further?
* Do they use their sketch books to compare and discuss ideas with others?
 | * Can they create all the colours they need?
* Can they create mood in their paintings?
* Do they successfully use shading to create mood and feeling?
 | * Can they combine visual and tactile qualities?
* Can they identify and draw simple objects, and use marks and lines to produce texture?
* Do they successfully use shading to create mood and feeling?
* Can they organise line, tone, shape and colour to represent figures and forms in movement?
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