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| **Knowledge, Skills and Understanding** |
| **Knowledge** | **Sketchbooks** | **Drawing** |
| * Can they experiment with different styles which artists have used?
 | * Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes?
* Can they produce a montage all about themselves?
* Do they use their sketch books to adapt and improve their original ideas?
* Do they keep notes about the purpose of their work in their sketch books?
 | * Can they explain why they have chosen specific materials to draw with?
* Can they begin to show facial expressions and body language in their sketches?
* Can they identify and draw simple objects, and use marks and lines to produce texture?
* Can they organise line, tone, shape and colour to represent figures and forms in movement?
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