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| **Knowledge, Skills and Understanding** | | |
| **Knowledge** | **Sketchbooks** | **Drawing** |
| * Can they experiment with different styles which artists have used? | * Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? * Can they produce a montage all about themselves? * Do they use their sketch books to adapt and improve their original ideas? * Do they keep notes about the purpose of their work in their sketch books? | * Can they explain why they have chosen specific materials to draw with? * Can they begin to show facial expressions and body language in their sketches? * Can they identify and draw simple objects, and use marks and lines to produce texture? * Can they organise line, tone, shape and colour to represent figures and forms in movement? |