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| **Knowledge, Skills and Understanding** | | |
| **Knowledge** | **Sketchbooks** | **3D/Textiles** |
| * Can they experiment with different styles which artists have used? | * Do they use their sketch books to adapt and improve their original ideas? * Do they keep notes about the purpose of their work in their sketch books? | * Can they use early textile and sewing skills as part of a project? * Do they experiment with and combine materials and processes to design and make 3D form? |