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| **Knowledge Skills and Understanding** | | |
| Drawing | Painting | Knowledge |
| * Can they communicate something about themselves in their drawing? * Can they create moods in their drawings? * Can they draw using pencil and crayons? * Can they draw lines of different shapes and thickness, using 2 different grades of pencil? | * Can they communicate something about themselves in their painting? * Can they create moods in their paintings? * Can they choose to use thick and thin brushes as appropriate? * Can they paint a picture of something they can see? * Can they name the primary and secondary colours? | * Can they describe what they can see and like in the work of another artist/craft maker/designer? * Can they ask sensible questions about a piece of art? * Can they use a sketchbook effectively to develop ideas? |

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| **Learning Objectives** | **Activities** | **Learning Outcomes and AFL** |
|  | Drawing and Painting   * Example Artists: Hans Holbein the Younger – Royal Portraits * Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art? Do the artists communicate something of themselves in their drawing/painting? Can you tell what mood they are in or how they are feeling? * Activity: Link to PHSE can they draw a true likeness of themselves at another time in history.  Start with a pencil drawing and then use the pencil drawing to create a second self-portrait in paint. * Skills: Can they communicate something about themselves in their painting/drawing? |  |