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| **Knowledge Skills and Understanding** |
| Drawing | Painting | Knowledge |
| * Can they communicate something about themselves in their drawing?
* Can they create moods in their drawings?
* Can they draw using pencil and crayons?
* Can they draw lines of different shapes and thickness, using 2 different grades of pencil?
 | * Can they communicate something about themselves in their painting?
* Can they create moods in their paintings?
* Can they choose to use thick and thin brushes as appropriate?
* Can they paint a picture of something they can see?
* Can they name the primary and secondary colours?
 | * Can they describe what they can see and like in the work of another artist/craft maker/designer?
* Can they ask sensible questions about a piece of art?
* Can they use a sketchbook effectively to develop ideas?
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| **Learning Objectives** | **Activities** | **Learning Outcomes and AFL** |
|  | Drawing and Painting * Example Artists: Hans Holbein the Younger – Royal Portraits
* Can they describe what they can see and like in the work of another artist/craft maker/designer? Can they ask sensible questions about a piece of art? Do the artists communicate something of themselves in their drawing/painting? Can you tell what mood they are in or how they are feeling?
* Activity: Link to PHSE can they draw a true likeness of themselves at another time in history.  Start with a pencil drawing and then use the pencil drawing to create a second self-portrait in paint.
* Skills: Can they communicate something about themselves in their painting/drawing?
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